

LUCAS HART – Engineer, Twisted Pair Productions



Lucas began his sound career through a correspondence program based out of Hollywood, California called Recording Connection at Twisted Pair Sound, Regina, Sask.

Under the guidance of Mike MacNaughton, Cary Ceseilski, and Ross Hudgins Lucas was able to learn several factions of a studio's operations. Commercial Spots, documentary series as well as music were worked on regularly during the apprenticeship at Twisted Pair.

Upon completion of the engineering course at Twisted Pair Lucas branched out to do location recording for film and television.

Some projects worked on were The Messengers (2007), Little Mosque on the Prairie (2007 Pilot episodes) and Intimate Stranger (2007).

After the summer of 2007, Lucas was contracted several times by Twisted Pair for location recording for commercials and promotional videos. Lucas was eventually asked to come work for Twisted Pair full time, a studio know for musical projects like "Despistado's- Emergency Response." as well as gemeni award winning documentary series "Landscape as Muse".

When joining the Twisted Pair team Lucas became the studios foley and SFX artist. Since working at Twisted Pair Lucas has Engineered such musical acts as She Kills Me (2010), Library Voices "Help" (2010), This Machine Is a Fountain (2008), Spyder G (2009), The War Doves (2009), Agonal "Dead Down Wind" (2009), Jasmine Whenham (2009), Jason Curtain (2009) and Jason Plumb (2009).

Along with WCMA "producer of the year (2007) and (2008) nominee" David J. Taylor, Lucas has been busy helping to establish local and international acts with professional recordings and creative, hard work.

A list of Production credits for post production include Sask River Delta (Gemini Nomination 2010, Bionic Banic Boys, Lndscape as Muse, Drug Class, Big Business, Big Union, Small Town and Path to Shaolin.

These credits are a smaller representation of Lucas Hart's body of work and the first to come in a long career in the production industry. With more musical acts, film, and commercials coming through the door everyday of Twisted Pair, Lucas will be able to contribute to the growth of Saskatchewan and Canada's recording industry.

With the quality of the work and the development of artists from local to international being top priority, Lucas hopes to make a positive difference in the Saskatchewan recording industry so that we may continue to grow.