



## **MONTE MALONE – V.P., A&R Worldwide (US)**

Having been involved in the music business for over 20 years, Monte has had the opportunity to wear many interesting hats. Starting as most do, he was a roadie for several bands travelling all over the US, which forged his backbone and artist relation skills along the way.

During that time, he also worked at recording studios engineering & producing local bands and performing in bands. On the side he found time for an underground radio show every Sunday on KNDI in Honolulu, HI for 4 years as an on-air talent, producing an up and coming indie radio show. He also was a writer for Skratch Magazine for two years doing album, show, and band interviews.

His production savvy is attributed to the six years spent as Production/Art Director at The Album Network – A publishing conglomerate that handled magazines, CD manufacturing and distribution to all of Clear Channel's Top 40 stations,

advertising & billboard production for Network 40, Urban Network, Virtually Alternative & many others. Later, Monte was promoted to run the day-to-day operations of Clear Channel's New Music Network, which was a website designed to highlight Independent unsigned talent (working along side with Sat Bisla and A&R Network discovering bands) and give them national exposure.

Next, he joined Fontana/Universal distributed label IROCK Entertainment where he had many responsibilities such as A&R, online marketing, digital sales, co-manager of multi-platinum artists Night Ranger, street team coordinator & production. In December of 2005, he became a vital member of SMC Recordings team as VP New Media/Production Director and helped build the label into Fontana's #1 Urban Label.

Currently, Monte serves as the Vice President at A&R Worldwide based in Beverly Hills, CA. He plays an integral part of the different brands that are associated with A&R Worldwide, including MUSEXPO, Passport Approved, hushhush ATTACK! and Pangaea International Music Publishing.