



NATASHA DUPREY – Director of Music Supervision, S.L. Feldman & Associates (CAN)

Natasha Duprey is Director of Music Supervision at Canada's leading full-service entertainment company S.L. Feldman & Associates; a Canadian company established in 1971 in Vancouver and encompassing artist representation (Elvis Costello, Diana Krall, James Taylor, Hedley), talent booking, event production and music supervision services. With over a decade of previous experience working in artist management (54-40, Junkhouse, Copyright, John Mann) and music video production, Duprey made the leap to music supervision in 2003.

She has since leant her talents to hundreds of hours of episodic television including the Showtime lesbian drama The L Word, the ABC/CTV series Defying Gravity, Douglas Coupland's CBC series JPOD, MTV's Peak Season, Exes & Ohs, Blood Ties, Cold Squad and The Dead Zone as well as the Golden Globe nominated Halle Berry feature Frankie & Alice, the Lifetime mini-series Seven Deadly Sins, The Ron Sexsmith documentary Love Shines and countless others. Current projects include the features Foreverland, Three Days In Havana, Four Saints and the second season of doc-series Dussault Inc. and The Food Network's Eat Street.